

**Domestic Imaginaries: Homes in Film, Literature and Popular Culture Symposium
The University of Nottingham (Tuesday 21st January 2014)**

Programme

The conference will take place in Highfield House building and Hallward Library Screening Room (which are buildings 9 and 10 on the University Park [campus map](#)).

8.45-9.25	Registration and Welcome — Central Communal Area
9.25-9.30	Opening Address — Highfield House A02 (Chair: Hollie Price) Bex Harper and Hollie Price
9.30-11.00	Keynote Speakers — Highfield House A02 (Chair: Bex Harper) Tracey Potts (University of Nottingham) Justifiable Home-icide? Clutter, 'Thing-Power' and Light-Green Living James Mansell (University of Nottingham) Lighting the Modern British Home: Towards a Sensory 'New Jerusalem', 1920-1955
11.00-11.25	Breakfast Buffet — Central Communal Area
11.25-12.25	Parallel Panels — Session 1 Materialising Home — Room A11 (Chair: James Mansell) Vito Adriaensens (University of Antwerp) Behind the Velvet Curtain: The Bourgeois Interior and the European Feature Film, 1908-1914 Gillian Pye (University College Dublin) Hoarding and Home in Recent Literary Narratives Inga Bryden (University of Winchester) The Book, the Napkin Ring and the Salad Bowl: Creating the Perfect Kitchen (or not) Queering Home — Room A02 (Chair: Bex Harper) Lee Wallace (University of Sydney) Queer Domestic Imaginaries: Theory and Method Marios Psarras (Queen Mary, University of London) No Country for Old Faggots: Breaking with the Parental Home and Exploring Queer Utopias in Panos Koutras' <i>s Stella</i> Bex Harper (University of Nottingham) Locked Up at Home: Queer Women and Entrapment in Recent German and British Film

12.25-12.35	Room changeover
12.35-13.35	<p><u>Parallel Panels — Session 2</u></p> <p><u>Homes away from the House</u> — Room A11 (Chair: Bex Harper)</p> <p>Barry Nevin (National University of Ireland, Galway) <i>"Masque ou décor, salut! J'adore ta beauté:"</i>: The Imprisonment of the Self within Oneiric Space in Jean Renoir's <i>Les Bas-Fonds</i> (1936)</p> <p>Juliette Feyel (Fitzwilliam College, University of Cambridge) Re-defining Home with Akira Kurosawa's <i>Dersu Uzala</i> (1975)</p> <p>Monika Shafi (University of Delaware) <i>I'll kill myself before I go into a retirement home</i>: Locations of Care in Contemporary German Prose</p> <p><u>Ideal Homes?</u> — Room A02 (Chair: Hollie Price)</p> <p>Woojeong Joo (Nagoya University) In Search of Lost Space: Homes in Japanese Cinema in the 1950s and 60s</p> <p>Catharine Rossi (Kingston University) Utopian and Dystopian Domesticities: The Home on Film in 1970s Italian Radical Design</p> <p>Stephen Mitchell (University of East Anglia) De-centering the American Nuclear Family: Challenging Domestic Whole(some)ness in Todd Solondz's <i>Happiness</i> (1998)</p> <p><u>Nation, Identity and Home</u> — Room A09 (Chair: Katya Krylova)</p> <p>Andrew McGregor & Robert Lagerberg (University of Melbourne) Aspirations of Home: Identity, Living Space and (Post-)Soviet Russia in <i>Elena</i> (Andrei Zviagintsev, 2011)</p> <p>Jenny Kosniowski (King's College London) Women, Home and Algerian Nationalism: Maïssa Bey's <i>Bleu blanc vert</i></p> <p>Sabry Hafez (Qatar University/SOAS) Homes and Animals in Arabic Literature: Semiotics of a Material Imaginary</p>
13.35-14.30	Lunch Buffet — Central Communal Area

14.30-15.45	<p><u>Parallel Panels — Session 3</u></p> <p><u>Migrant Homes</u> — Room A11 (Chair: Lavinia Brydon)</p> <p>Eva Bru-Domingez (Bangor University) Transition and Displacement: Home in the work of Eulàlia Valldosera</p> <p>Gemma King (University of Melbourne/Paris III: Sorbonne Nouvelle) Decentralising France: The Transnational, Multilingual Home in Philippe Lioret’s <i>Welcome</i> (2009)</p> <p>Lavinia Brydon (University of Kent) The Castles of <i>Kings</i> (2007)</p> <p><u>Domestic Masculinities</u> — Room A02 (Chair: Lisa Robertson)</p> <p>Gero Bauer (Eberhard Karls Universität Tübingen) Paranoid Masculinity in a Woman’s ‘Mansion’: Henry James’ “The Aspern Papers”</p> <p>Elizabeth Boa (University of Nottingham) The Bachelor’s Home Life: Masculinity in Crisis in Kafka’s Stories</p> <p>Béatrice Damamme-Gilbert (University of Birmingham) Domesticity and Home Spaces in Times of War: Julien Gracq’s <i>Balcony in the Forest</i>.</p> <p>Jessica Sewell (Xi’an Jiaotong-Liverpool University, Suzhou) Kitchenless Kitchens: The Bachelor Pad and the Construction of Domestic Masculinity</p> <p><u>Unhomely Homes</u> — Room A09 (Chair: Rachel Green)</p> <p>Victoria Richardson (University of Cambridge) Unhomely homes in Marie NDiaye’s <i>Rosie Carpe</i></p> <p>Alice Haylett Bryan (King’s College) ‘The Former Home of All Human Beings’: Haunted Houses, <i>Unheimlich</i> Housewives and the Maternal Womb in Japanese <i>Kaidan</i> Films</p> <p>Pia Pandelakis (Paris III, Sorbonne Nouvelle) A Theater of Violence: Visions of the Suburban Home in American Cinema and Television</p>
15.45-16.00	Room changeover

16.00 -17.00	<p><u>Parallel Panels — Session 4</u></p> <p><u>Femininity and Home</u> — Room A11 (Chair: Hollie Price)</p> <p>Flore Janssen (Birkbeck - University of London) ‘The Novel’s Home’: The need for an ‘angel in the house’ in <i>Little Dorrit</i> by Charles Dickens</p> <p>Lisa Robertson (University of Warwick) Accommodating Women: Purpose-Built Housing for Working Women in Late Nineteenth-Century London</p> <p>Fiona Hackney (Falmouth University) <i>Living</i> Rooms, Flexible Furnishings for an Unsettled Age. Interior Decoration in Popular Interwar British Women’s Magazines</p> <p><u>Families, Belonging and Childhood</u> — Room A02 (Chair: Stephen Mitchell)</p> <p>Katya Krylova (University of Nottingham) Home and Belonging in Anna Mitgutsch’s <i>House of Childhood</i></p> <p>Rachel Green (University of Leeds) Deconstructing the Austrian Heimat in Contemporary Austrian Film</p> <p>Alicia Kent (King’s College) Archiving the domestic in the work of Leonora Carrington and Sally Mann</p>
17.00-17.15	<p>Short Break</p>
17.15-19.15	<p>Screening of Short Films and Closing Discussion Hallward Library Screening Room (Chairs: Hollie Price and Bex Harper)</p> <p>Catalin Brylla Practice-as-research paper with documentary film clips: The Domestication of Disability Stereotypes through Documentary Film</p> <p>Noam Toran <i>Desire Management</i> (2005) - 11 minutes</p> <p>Naz Massoumi <i>Where is My Mother's House?</i> (2012) - 8 minutes <i>Baba 1989</i> (2013) - 12 minutes</p> <p>Inga Burrows <i>Deviant Chores</i> (2011) - 7 minutes</p>
20.00	<p>Three Course Conference Dinner Pizza Express, 20 King Street, Nottingham, NG1 2AS</p> <p>The restaurant is in the city centre and has disabled access.</p>

